

## Call for Applications

The 3<sup>rd</sup> EU-Japan Young Scholars Workshop / 2020 International New Generation Workshop  
**Multiplicity and Diversity of Culture and Language: Japan in a Global Context**

越境する日本語・日本文化——言語文化の多様性をもとめて

Date: November 6<sup>th</sup> – 8<sup>th</sup>, 2020

Location: Centre Européen d'Etudes Japonaises d'Alsace (CEEJA) in France

### Organizing Committee

- Consortium for Global Japanese Studies (CGJS)
- Hosei University Research Center for International Japanese Studies (HIJAS)
- European Center for Japanese Studies in Alsace (CEEJA)

### Outline

This year, the EU-Japan workshop would like to reexamine the diversity and multiplicity of culture and language in Japanese studies context. As the term “social distancing” signifies, we are all forced to isolate one another under the current Corona pandemic, communicating predominantly online. While the online technology enabled us to link easily with people from a distance at a low cost, yet such diffusion also seems to accelerate homogenization of communication culture that dilutes our rich cultural diversity; we are all forced to adapt to the same communication style and format that is determined by the technology regardless of one’s cultural background. Such a particular context naturally urges us to reflect on the meaning of maintaining and promoting the complexity and richness of different cultures and languages. What is the significance of studying and researching the Japanese language and culture - particularly its uniqueness and differences from other civilizations – in today’s political and social context? At the same time, until today, were the Japanese studies sufficiently acknowledge and understand the diversity of culture and language within Japan? We would welcome varieties of presentations that touch upon both the Japanese language and culture in the global context and the diversity of culture and language within Japan.

Possible topics for contribution to the workshop include, but not limited to:

- **Rethinking Japanese language and culture in a global context**
  - Transnationalization and hybridization of the Japanese language, culture, and food
  - Japanese literature, film, aesthetics in a global context
  - Teaching/learning Japanese language in Europe and beyond
  - Language, communication, and culture in foreign Japanese communities
- **Diversity and multiplicity of Japanese culture and language**
  - Rethinking multi-culturalism (tabunkashugi) in Japan
  - Gender and sexuality in language, culture and the arts (literature, film, anime, aesthetics, etc.)
  - Race and ethnicity in language, culture and the arts (literature, film, anime, aesthetics, etc.)
  - Regional diversity of language, culture and the arts (literature, film, anime, aesthetics, etc.)
  - Migrant language, culture and the arts (literature, film, anime, aesthetics, etc.)
  - Hāfu, identity, language, and communication
  - Youth culture, language and the arts (literature, film, anime, aesthetics, etc.)
  - Disability culture, communication and the arts (literature, film, anime, aesthetics, etc.)
  - Japanese culture and communication under Corona pandemics

## Workshop Format

- Speakers: Hideto TSUBOI (Nichibunken), Yusuke SUZUMURA (Meijo University), Kei TAKATA (Hosei University)
- Commentators: Josef KYBURZ (CNRS), Sandra SCHAAL (Strasbourg University), Akinobu KURODA (Strasbourg University), Nozomi TAKAHASHI (Strasbourg University), Erich PAUER (CEEJA), Regine MATHIAS (CEEJA), OGUCHI Masashi (Hosei University), ABIKO Shin (Hosei University)
- Presenters: Approximately 10 presenters
- Presentation: 60 minutes for each presenter including Q&A
- Language: Presentations and comments in English, Japanese or French (no interpretation)

## Eligibility, Application, and Condition

- Eligibility: The workshop is intended for early-career researchers – graduate students, post-docs, and young scholars who hold junior teaching/research positions at academic institutions in Europe and beyond.
- Travel and accommodation:
  - Presenters will be paid for their travel costs (submission of travel receipts required).
  - Accommodation for 3 nights (arrival on November 6<sup>th</sup> and departure on the 9<sup>th</sup>) and 9 meals will be provided.
- Application procedure: Applicants must submit the following documents to our program administrator (Frédéric Ebrard: [f.ebrard@ceeja-japon.com](mailto:f.ebrard@ceeja-japon.com))
  - Proposal title
  - Abstract (max. 300 words in English or max. 800 letters in Japanese)
  - Current curriculum vitae

**Deadline: September 25<sup>th</sup>, 2020**

Please note: At this moment, we plan to hold the workshop at the CEEJA in France. However, depending on the COVID-19 situation, it may be changed to an online (Zoom) meeting.

## Contact

Program Administrator: Frédéric Ebrard E-mail: [f.ebrard@ceeja-japon.com](mailto:f.ebrard@ceeja-japon.com)

European Center for Japanese Studies in Alsace / Centre Européen d'Etudes Japonaises d'Alsace (CEEJA)

8 Route d'Ammerschwihr 68240 KIENTZHEIM, FRANCE

Tel. (33) 3 89.23.16.53 [www.ceeja-japon.com](http://www.ceeja-japon.com)



「国際日本研究」コンソーシアム

**Consortium for Global Japanese Studies**



法政大学  
国際日本学研究所

CENTRE  
EUROPÉEN  
D'ÉTUDES  
JAPONAISES  
D'ALSACE  
CEEJA